



## **Hearing Well in Lectures of the Society**

The Royal Philosophical Society of Glasgow (RPSG) want everyone to enjoy their lectures and are aware that the ability to hear may vary from person to person, and may impact on your enjoyment.

In order to maximise your enjoyment, the RPSG have taken various measures to assist the audience to hear clearly. These include asking speakers to speak clearly and intelligibly and to face the audience so that their lips can be seen by those who may need to lip read.

The John Anderson Lecture Theatre at the University of Strathclyde has various audio systems and a good quality public address system, which provides clear sound.

The information below explains how the RPSG use these and how you can use them too.

### **Assistive listening systems**

For members of the audience who wear hearing aids, there are 2 assistive listening systems: induction loop and Sennheiser infrared system.

#### **1. Induction loop**

Should you want to make use of the induction loop, you should use the T switch on your hearing aid. The induction loop is fitted around the edge of the room and those needing to use it are advised to sit in these areas.

#### **2. Sennheiser infrared system**

In order for your hearing aid to pick this up you need to wear a neck loop. Neck loops can be collected from the administrator in the foyer before the lecture. To use the neck loop, pass it over your head and then press the button in the centre to switch it on. Rotate the dial to a comfortable hearing volume when it is in use. To work, the neck loop has to have a line of sight to the transmitter which is located at the front of the theatre above the height of the screen.

### **Microphones in the Lecture Theatre**

There are 2 different types of microphone used at the RPSG lectures: headset and hand-held.



### **1. Headset microphone**

One of these is worn by the person chairing the meeting and one by the speaker to allow them to move around. This type of microphone minimises pick up of extraneous sounds.

### **3. Hand-held microphones**

These are used for the Q&A part of the evening. These will already have been switched on and, for the best effect, the questioner should hold the microphone horizontally and directly in front of the mouth.

## **Sound engineer**

RPSG currently employ a sound engineer who can adjust the sound on the evening. Audience members are encouraged to let the Chair know if the sound needs to be adjusted.

## **Other Useful Information**

### **Auditory Processing Defect**

The society is aware that some members might live with Auditory Processing Defect (APD) which is an age related hearing condition. For those with APD any reverberation in the audio system within the lecture can become a serious barrier to the intelligibility of speech. If you have this condition please consult your hearing aid provider as there are potentially a couple of ways in which this condition can be alleviated. A very useful webpage, featuring one of our members, on the subject of APD, is available at:

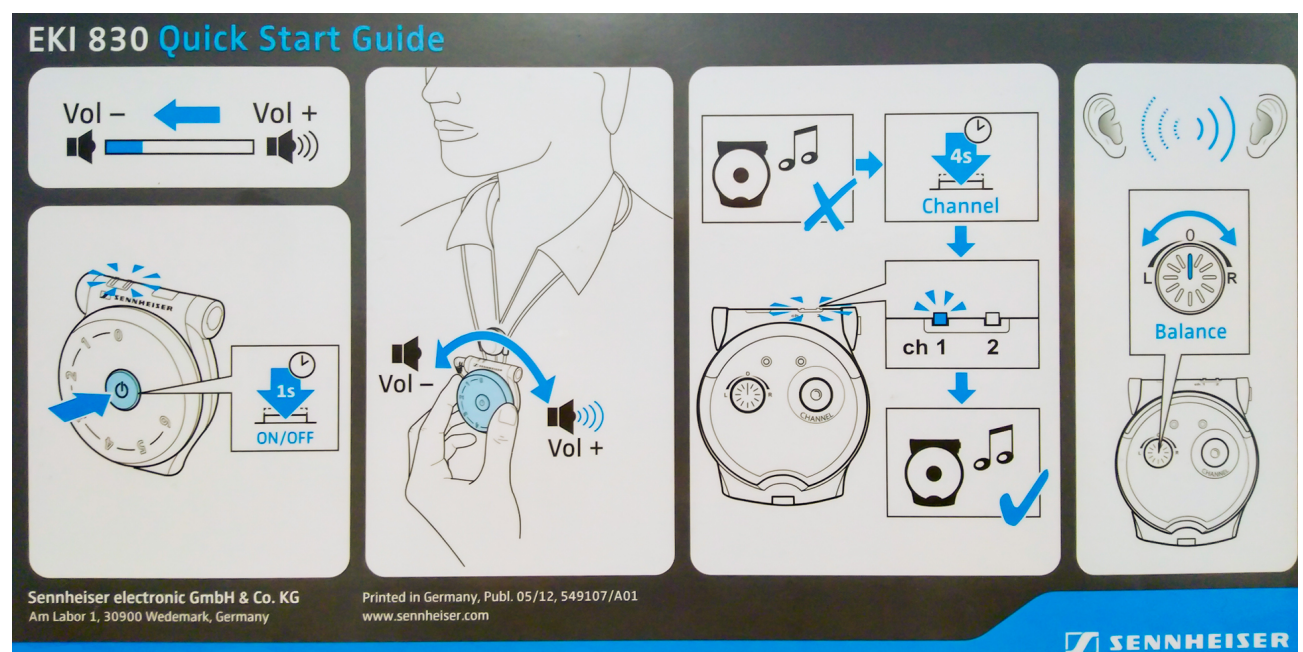
<https://www.ideasforears.org.uk/blog/auditory-processing-disorder-and-age-related-hearing-loss/>



## Free NHS Hearing Tests

If you think you have experienced hearing loss, you can get a free hearing test on the NHS. Further information can be found at <https://www.nhs.uk/live-well/healthy-body/hearing-aids/>

## Instructions for Sennheiser infrared system



## Useful links

Action on Hearing Loss Scotland - <https://www.actiononhearingloss.org.uk/>

Deafscotland - <http://www.scod.org.uk>

Hearing Link - <https://www.hearinglink.org/>

Ideas for Ears - <https://www.ideasforears.org.uk/>

This guide was prepared by the Council of the Society and Peter Spencer Davies, Society member and director of the not for profit social enterprise 'Ideas for Ears', whose website contains further helpful information on hearing access.